

CATALOGUE
OF
THE VALUABLE COLLECTION OF
PORCELAIN,
DECORATIVE OBJECTS,
MARBLE STATUES, PICTURES, BOOKS,
SILVER AND SILVER-GILT PLATE,
CHINA, LINEN, GLASS, CLOCKS, LAMPS,
Suites of Handsome Dining-room and Bedroom Furniture,
A SMALL QUANTITY OF WINE, AND OTHER EFFECTS,

THE PROPERTY OF
ATHELSTAN JOHN SODEN CORBET, ESQ.,
Deceased, late of Cromwell Crescent, South Kensington:

WHICH (by Order of the Executors)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On **TUESDAY, FEBRUARY 11, 1879,**
And Four following Days,
AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, FEBRUARY 11, 1879,

AT ONE O'CLOCK PRECISELY.

LINEN.

- | | |
|---------|--|
| 1. 4 | 1 Twelve towels, with blue borders |
| 1. 17 | 2 Twelve white bath-towels |
| 5. 17 6 | 3 Forty-five damask towels |
| 1. 17 | 4 Eighteen coarse towels |
| 1. 11 | 5 Twelve damask towels |
| 1. 2 | 6 Twelve ditto, with red ends |
| 1. 11 | 7 Twelve ditto, with openwork ends |
| 2. 4 | 8 Twelve embroidered cambric toilet-cloths |
| 1. 1 | 9 Twelve toilet-covers |
| 1. 13 | 10 Eight net antimacassars |
| 2. 8 | 11 Six dusting sheets |
| 5 | 12 Seven linen sheets |
| 4 | 13 Five white bed-covers |
| 4 | 14 Five ditto |
| 4. 10 | 15 Five ditto |
| 5 | 16 Six ditto |
| 7. 9 | 17 Eight fine blankets, bound with ribbon |
| 1. 10 | 18 Four bath ditto |
| 6. 15 | 19 Two pairs of fine blankets |

Corbett
Philpot
Marks
W. Lean
White
do
W. Lean
Pettitt
Falcke
Moore
Lilly
Witty
Rutley
Mitchell
Pettitt
do
Spiedday
Jacques
Stimpson
 B 2

- 9—20 Three pairs of ditto
 7. 10. 21 Eleven common sheets; and fifteen pillow-cases
 3 12 622 Three large sheets
 4 15. 23 Four ditto
 5 5. 24 Two pairs of fine linen sheets, trimmed with lace
 6 5. 25 Two pairs ditto
 3 17 626 Eighteen pillow-cases, trimmed with lace
 7. 27 Three pairs of fine sheets, with frilled edges
 16—28 Two pairs; and one ditto
 3 12 629 Twelve pillow-cases, with frilled edges
 6—30 Seventeen ditto
 3 5. 31 Forty-three napkins—various
 6 5. 32 Forty-three dinner-napkins, with birds
 3—33 Nineteen, with figures
 3 17 634 Sixteen, with fern borders; and nine others
 1 2. 35 Forty-seven d'oyleys
 10 10 36 Six damask table-cloths
 8 15. 37 Six ditto
 7 15 38 Six ditto
 7 17 639 Six ditto
 8—40 Six ditto
 8 10 41 Six ditto
 8 15. 42 Four ditto
 1 15 43 Twenty-three slips, the corners cut
 3 3 44 Twenty-six ditto

Stimpson
 Grindlay
 Philpot
 Lilley
 Corbet.
 Philpot
 Corbet.
 Danks
 Philpot
 Grindlay
 do
 W. Leach
 Grindlay
 Philpot
 Stimpson
 Hadwen
 Grindlay
 James
 Sharp
 Philpot
 Secker
 Rutley
 Wey
 Stimpson
 Western

DAMASK TABLE-CLOTHS, EMBROIDERED IN COLOURS.

6. 5 45 Two damask table-cloths, embroidered with birds in red and blue; and two dozen dinner-napkins to match
 3 15 46 A ditto table-cover; three slips; and a table-cover, pine pattern, border embroidered in colours
 4 4 47 A table-cover; three slips; and twelve napkins, with red and blue border
 2 15. 48 A table-cloth; and three slips, with fish and birds

Stimpson
 Williams
 do
 Baker

- 5 5 49 A table-cloth; three slips; and twelve napkins, with Moorish-pattern border *Superant Cox*
 14 6 50 A table-cloth; three slips; and twelve napkins, with birds and flowers in blue *Stimpson*
 5 51 A table-cloth; three slips; and twelve napkins, with birds and flowers in red *Marks*
 5 52 A table-cloth; three slips; and twelve napkins, with embroidered border *Stimpson*
 15 6 53 A table-cloth; three slips, with Etruscan-pattern border: and twelve napkins *Williams*
 5 54 Two table-cloths, with birds and scrolls in colours; three slips; and twenty-four napkins *White*
 14 6 55 Six slips, with birds; three, with deer; and twelve napkins *Marks*
-

- 56 Eight pairs of blue satin and lace window-curtains *White*
 57 A pair of bed-curtains—similar; and thirty-three toilet-covers, &c. *St. Jean*
 10 58 A bed-cover, of brown satin and lace; six toilet-covers; three pairs of net curtains, with satin and lace borders to match; and eight pieces of net, lined with cashmere *Stimpson*
 4 14 59 Six pairs of white lace curtains *Kettitt*
 3 13 60 Six pairs of ditto *Saleke*
 6 6 61 Three pairs of lace curtains *Stimpson*

FURNITURE.

- 4 10 62 A portfolio-stand, of polished oak *Corbet*
 3 2 63 A polished ash cigar-case *Grindlay*
 3 13 64 The game of steeplechase—in ebonized case *Watkins*
 4 10 65 A pair of circular stools, of carved Indian black wood, the tops inlaid with marble slabs *Grindlay*
 3 5 66 Two black and gold brackets, engraved with flowers and ornaments *Corbet*
 5 5 67 Six oak brackets *Lord Sudeley*
 5 5 68 Five ditto *Gabriel*

6. 15 69 Five ditto, with circular fronts
 3 3 70 An eiderdown quilt, covered with blue silk
 2 12 671 A ditto
 3 5 72 A ditto, with red silk
 3 15 73 A ditto
 8 8 74 An otter-skin travelling rug, lined with blue cloth
 31. 10 75 A coat, lined with otter-skin; and a cap
 3 10 75* A fox-skin rug

W. Hailey
Scott
Lox
Carbett
Rutley
Coibet
do
Christie

BEDROOM SUITE OF MAHOGANY AND SATIN WOOD.

- 6 16 676 Four chairs, the seats covered with flowered damask; and a towel-
 airer
 6 10 77 An easy chair en suite
 5 5 78 A low occasional chair en suite
 7 17 679 A writing table, with leather top en suite
 21 — 80 A DUCHESSE DRESSING-TABLE, with glass en suite
 6 10 81 Two bedside cupboards en suite
 2 10 82 A coal-scuttle en suite
 10 — 83 A hanging cupboard, with folding doors below, and looking-glass
 and shelf above
 8 18 684 A WASH-STAND, with marble top en suite
 41 9. 685 A HANDSOME WINGED WARDROBE en suite, with moulded looking-
 glass panel in centre, and doors with carved panels at the sides
 18. 7. 686 A HANDSOME BEDSTEAD, with carved and inlaid footboard en suite,
 with spring mattress
 3 10 87 A large wool mattress
 2 15 88 Three down pillows and bolster
 29 8 89 A CHIMNEYPiece en suite, high tier of shelves, with looking-glass
 backs above
 5 15 690 Two PAIRS OF FLOWERED DAMASK WINDOW-CURTAINS, with drapery
 and fringe and holders
 4 — 91 Two PAIRS OF DITTO

Cassell
do
Luscliffe
do
Cassell
Christie
W. Lean
Adams
Cassell
Carter
Cassell
do
Ayres
Cassell
Ayres
Clark

- 2 12 6 92 Three portière curtains, similar, and a wood cornice, covered with
~~cloth and with silk fringe~~
 4 4 93 A down pillow, covered with white satin, embroidered with gold,
 and one with blue satin

Cassell
 Jindlay

BEDROOM SUITE OF POLISHED OAK.

- 8 18 6 94 Three chairs, the seats stuffed, and covered with flowered damask
 6 16 6 95 An easy chair en suite
 18 18 96 A DUCHESSE DRESSING-TABLE, with toilet-glass en suite
 9. 19 6 97 A wash-table, with marble slab, and looking-glass back en suite
 4 10 98 A towel-airer, and a coalscuttle en suite
 16 5 6 99 A HANGING CUPBOARD, with folding doors, the panels carved with
 vases and plants, shelf and looking-glass beneath
 14 3 6 100 A CABINET WITH FOLDING DOORS, the panels carved with vases
 of flowers
 5 15 6 101 A small side-table, with drawer en suite
 22 7 102 A WINGED WARDROBE, the panels in the doors carved with flowers
 and foliage, a looking-glass panel in the centre
 32 11 103 A CHIMNEYPIECE, carved with foliage, with high tier of shelves
 with looking-glass backs above
 6 10 104 A gong on oak stand, with beater
 10 10 105 A CAPITAL BRASS BEDSTEAD, with spring mattress
 3 3 106 A wool mattress and a pillow
 6 107 A wide curtain, of flowered damask; a pair of small ditto; a pair
 of portieres; two short brass poles and rings; and five holders
 5 10 108 A mahogany portmanteau-stand, with marble top, and a bedside-
 cupboard

Cox
 Curcliffe
 Christie
 do
 W. Lean
 R. Munnard
 do
 Curcliffe
 Nathan
 Hoyle
 Clark
 Philpot
 do
 Carter
 Curcliffe

EBONIZED DINING-ROOM SUITE.

- 12 — 109 AN OAK DINING-TABLE—10 ft. long, 4 ft. 6 in. wide
 6 16 6 110 An ebonized side-table—4 ft. by 2 ft.
 7 7 111 A ditto
 13 13 112 Six ebonized dining-room chairs
 12 5 113 Six ditto
 13. 15 114 Six ditto

Levy
 do
 Ld. Sudeley
 Levy
 do
 do

25. 14. 6	115	A SIDEBBOARD en suite—6 ft. wide, 2 ft. 1½ in. deep	Waller
16 16	116	A ditto—5 ft. 6 in. wide	Levy
36 15	117	A CHIMNEYPiece en suite—6 ft. 2½ in. wide	do
4 4	118	A portfolio-stand	Thorne
4 4	119	A ditto	do
8 18 6	120	Three brackets, of oak, partly ebonized	Pettitt
60. 18	121	A CARVED CHERRYWOOD DADO—about 70 ft. run	Williams
29. 8.	122	A BEAUTIFUL NICKEL GRATE, in Old English taste, by Benham and Son	Benham
15 15	123	A grate, with painted tiles and Nickel mouldings	Ayres.

69. 6.	124	FIFTY YARDS RICH VENETIAN FIGURED VELVET—gold ground	Witheimes
42.	125	Fifty yards ditto	White
61. 19.	126	Fifty yards ditto	McLean
57. 9.	127	Fifty yards ditto	Sir Wm Drake
56 14.	128	Fifty yards ditto	do
4 10	129	Forty-five yards silk galon to match—1½ in. wide	Witheimes
3 10	130	Eighteen yards trellis frieze—2½ in. deep	White
5	131	Ten yards ditto—3½ in. deep	Witheimes
6 15	132	One hundred and twenty yards galon—¾ in. wide	McLean
7 17 6	133	Six embrasses	Witheimes
78. 13	134	SIXTY YARDS TURQUOISE FIGURED SATIN—63 in. wide	Forlich
72. 9	135	Sixty yards ditto	Payne
1. 1	136	Fifty-six yards fringe—2½ in. deep	Jacques
1. 15	137	Ninety-nine yards galon—¾ in. wide	Payne
1. 5	138	Eight embrasses	Ayres
6 10	139	Sixty yards blue silk lining	Payne
4	140	Fifty yards ditto	Pettitt.

CARPETS.

6 16 6	141	A Brussels pile Persian-pattern carpet, planned to a room—13 ft. 9 in. by 11 ft. 7 in.	24 Hailech.
11. 11.	142	A large ditto—17 ft. by 18 ft.	White

- 4— 143 A Brussels carpet—19 ft. 9 in. by 11 ft. 9 in. *W. Leau*
 7. 5— 144 A ditto—15 ft. by 10 ft. 3 in. *Clarke*
 2. 2— 145 A piece of felt carpet—19 ft. by 13 ft. *W. Leau*
 3. 1— 146 A HANDSOME AXMINSTER CARPET, of Indian design—planned—
 34 ft. 9 in. by 18 ft. 10 in. *Johnson*
 2— 147 A PERSIAN PATTERN DITTO—planned—38 ft. by 14 ft. *Pettitt*
 1— 148 A pair of Indiana curtains, of Old English design—11 ft. 6 in. long *Rigold*

LAMPS.

15. 6— 149 Two pairs of moderator lamps—on bronzed vase-shaped stands *Williams*
 5— 150 A pair of ditto *Elgou*
 5— 151 A pair of larger ditto *Philpot*
 8. 15— 152 A pair of ditto, with classical figures in relief *Cumston*
 6. 6— 153 A pair of ditto, in silvered vases, with Algerine onyx plinths *Gobet*
 8. 8— 154 Two pairs of ditto *White*
 0. 10— 155 Two pairs of ditto, with classical figures in relief *Cosier*
 0. 10— 156 Two pairs similar *W. Leau*
 7. 17. 6— 157 One larger ditto; and a small plain ditto *Cumston*
 31. 10— 158 A pair of silvered moderator lamps—on Egyptian pattern standards *Clark*
 0. 9— 159 A pair of ditto—and ditto *Morgan*
 8. 6— 160 A pair of ditto—and ditto *do.*
 2. 1— 161 A pair of lamps; and a pair of brackets *do.*
 11— 6— 162 A pair of plain silvered lamps *Herrings*
 3. 18. 6— 163 A silvered hanging-lamp with shade *Barnet*

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, FEBRUARY 12, 1879,

AT ONE O'CLOCK PRECISELY.

PLATED.

11. 15	170	A pair of breakfast-dishes and covers, with liners and strainers	Holland
11. 5	171	A pair of ditto	Wetherimer
9. 10	172	A pair of smaller ditto, with beaded edges	Leadeley
9	173	A pair ditto	Holland
4 15	174	Six escallop shells	Wetherimer
4 15	175	Six ditto	do
6	176	Five pierced candlestands, with extinguishers	White
1	177	Three ditto, for oil	Eyes
7 15	178	A plain coffeepot, teapot, milkpot, and basin	Williams
12 4	179	A toasted-cheese dish, with cover and liner	Holland
3. 5	180	Three oval pierced baskets with beaded edges	do
2 12 6	181	A pierced basket with vine border	Hewett
2	182	Twenty-eight fiddle-pattern dessert-forks	Cox
	183	Eight fiddle-pattern teaspoons	Williams
2 12 6	184	A wine-funnel, two spice-boxes, four pairs of nut-crackers, and two greyhound paper-weights	
4. 6	185	An oak loving-cup; and two beakers	do
14 15	186	Eighty-three dinner-knives with ivory handles	Holland
9. 5	187	Sixty-one small ditto	do.
5	188	Ten carving knives; eleven forks; and a steel	
	189	Five carving knives and forks with ivory handles	
3. 3.	190	Twelve large knives; twelve small ditto; and twelve others	Friedlay

SILVER.

7. 15 191 Twelve oyster-forks with ivory handles *Marg: Tweedale*
 3. 5 192 A salad-fork and spoon, and a cheese-scoop, with ivory handles *Davis*
 4. 26 193 A similar lot *do*
 2. 17 194 Twelve silver dessert-knives, and twelve forks, with ivory handles—
 in oak case *Holland*
 6. 10 195 Twelve fish-knives and forks, similar *Solomon*
 1. 5 196 Twelve dessert-knives and forks, with plated blades and silver
 handles—in mahogany case *do*
 32. 10. 197 Eighteen fish-knives and forks, with silver blades and ivory handles;
 a fish-carver and fork; and a crumb-scraper—in oak case *Phillips*
 31. 198 A silver fish-carver and fork, twelve fish-knives and twelve forks;
 twelve dessert-knives and twelve forks with ivory handles—
 in walnut case *do*
 1. 7. 199 A pair of small breakfast cruet-frames, with four glasses and two
 spoons *Withemer*
 6. 7. 200 A pair of ditto *do*
 201 A pair of ditto *Solomon*
 202 A pair of larger ditto, with three glasses and two spoons *do*
 203 A pair of ditto, one spoon wanting *do*
 204 A pair of ditto, with three oak cruets, silver mounted; and two
 spoons *Withemer*
 205 A pair of ditto *do*
 5. 206 A melon-carver and fork, with chased handles—in morocco case *Cox*
 15. 207 A toothpick-stand, formed as a porcupine—on metal plinth *Withemer*
 2. 4. 208 A crumb-scraper, with ivory handle
 1. 5. 209 A ditto; and a cheese-scoop *Solomon*
 1. 2. 210 An ice-hammer; and two mounted corks *Grindlay*
 211 A toddy-ladle; and a spoon with chased handle *Williams*
 212 An oak breakfast-tray, with butterdish; and eight cruets, silver
 mounted *L. Sudeley*
 6. 6. 213 A teapot, milkpot, and sugar-basin, similar *Davis*
 15. 214 A coffeepot; and two hot-water jugs *do*

3. 126	215	Six plates; and four cups and saucers	<i>Davis</i>
4. 4	216	Two pint-mugs	<i>do</i>
4. 4	217	Two ditto, similar	<i>do</i>
3. 15	218	A wine-cooler	<i>do</i>
3. 26	219	A pair of emu-egg cigar-trays, silver mounted	<i>Wentheimer</i>
4	220	A pair of ditto	<i>Phillips</i>
5. 5	221	A horn jug, and a pair of beakers, silver mounted	<i>Williams</i>
2. 15	222	A purple glass claret-jug, silver mounted	<i>Davis</i>
4. 4	223	An oak and silver spirit-lamp, and lighter	<i>Phillips</i>
2	224	A cup, formed of a tusk, silver mounted	<i>Davis</i>
1. 18	225	Four silver-mounted ash-trays	<i>Wentheimer</i>

SILVER—*At per oz.*

66.5	226	Twenty-four plain table-forks	<i>7/5 per oz. Cameron</i>
	227	Twelve table-spoons	
	228	Twenty-four dessert-forks	
	229	Twelve dessert-spoons	
	230	Twelve tea-spoons	
	231	Twelve egg-spoons	
	232	A pair of sugar-tongs	
	233	Four salt-spoons	
	234	A butter-knife	
	235	Two sauce-ladles	
	236	Two soup-ladles	
	237	A gravy-spoon	
	238	A pair of grape-scissors—in oak case	
	239	A plain soup-ladle	
55.4	240	A gravy-spoon	<i>6/9 per oz. Maitland</i>
	241	Two sauce-ladles	
	242	Twenty-four table-forks	
	243	Twelve table-spoons	
	244	Twenty-four dessert-forks	
	245	Twelve dessert-spoons	
	246	Twelve teaspoons	
	247	Twelve coffee-spoons	
	248		

- [248 Four salt-spoons—in oak case
 10. 10. 2249 Eight silver-gilt spoons, with figure handles
 11. 5. 8 250 Six oblong saltcellars, embossed with flowers; and six salt-spoons
 1. 11. 10 251 Three pierced and gilt sugar-sifters
 8. 8. 252 A bottle-waggon
 6. 16. 10 253 A stand for three soda-water bottles
 5. 17. 3 254 A pocket-flask and sandwich-box
 11. 15 255 An egg-stand, with six cups
 4. 4. 4 256 A toast-rack
 1. 18. 8 257 Nine wine labels
 5. 10. 4 258 A pair of oval ash-trays
 13. 17. 6 259 A large two-handled cup, of frosted silver, with gilt monogram and glass bottom
 4. 19. 260 A ditto; and a double oak case
 5. 6. 2. 6 261 A set of four plain dish-covers, with chased handles—17½ in. long, 15 in., 11 in., and 9½ in.
 8. 9. 4 262 A set of four oblong entrée-dishes and covers, with gadroon edges and movable handles
 1. 13. 4 263 A set of four vase-shaped sauce-tureens and covers
 2. 14. 3 264 A circular waiter, with beaded edges and claw feet—16 in. diam.
 4. 8. 10 265 A ditto, similar—14 in.
 10. — 1 266 A ditto—12 in.
 7. 14. 9 267 A ditto
 6. 13. 268 A ditto—10 in.
 2. 2. 5 269 A ditto—8 in.
 8. 5. 270 An oval teatray, with pierced border and beaded edge—21 in. long
 4. 10. 2 271 A pair of goblets, the borders engraved with vines
 5. 1. 4 272 A two-handled cup, partly fluted and chased with flowers
 7. 15. 273 A tankard with spout, embossed with scrolls and flowers
 8. 12. 9 274 A ditto
 11. 3. 3 275 A sugar-basin, spirally fluted and chased with flowers
 3. 16. 8 276 A two-handled cup and foot, embossed with scroll foliage
 4. 16. 3 277 A small sugar-basket, embossed with scrolls and flowers
 8. 13. 7 278 A small plain teapot, with ivory handle

Martland
 Findlay
 Holland
 Solomon
 Corbet
 Withimer
 Mainham
 Do
 Aipes
 Heigham
 Mainham
 Do
 Heigham
 Do
 Fourceau
 Do
 Holland.
 Fourceau
 Holland.
 Do
 Do
 Solomon
 Do
 Findlay
 Solomon
 Davis
 Haslam
 Goding
 Solomon
 Findlay
 Trant.

63. 1. 9 279 A LARGE JUG and COVER, embossed with a stag hunt and chased
 with oak branches *Finchley*
 58. 1 6 280 THE COMPANION *Eyles*
 1. 1. 281 An oak case for the above *Davis*
 125. 9. 3 282 A HANDSOME TEA AND COFFEE SERVICE, engraved with figures
 and flowers in Japanese taste: consisting of square teakettle on
 stand with lamp, coffeepot, teapot, sugar-basin and tongs, milk-
 jug, toast-rack, and large oblong tray *Holland*
 11. 12. 283 An eggstand, with cups and six silver spoons en suite *Succedale*
 26 19 284 A pair of Etruscan-pattern vases, engraved and partly gilt *Holland*
 60. 8. 8 A two handled vases *Cox*

DESSERT SERVICE OF PINK AND GOLD WORCESTER PORCELAIN,
 BEAUTIFULLY MOUNTED WITH SILVER, OF JAPANESE DESIGN, BY
 MESSRS. HUSSEY AND KEYMER.

- 380 { 285 A CENTRE-PIECE, on silver stem, formed as a group of flowers and
 foliage; and two bowls—on oval-shaped plateau, with engraved
 silver border
 286 FOUR DESSERT-STANDS
 287 TWO FLOWER-STANDS *Phillips*
 288 TWO STANDS, each with two dishes
 289 Eight cruet-stands
 290 Twenty flower-holders
 291 Two dozen dessert-knives, with engraved silver blades and handles
 292 Two dozen dessert-forks
 293 Two dozen dessert-spoons
 294 Twelve partly-gilt icespoons
 295 Twenty-five Worcester dessert-plates, with plants and birds in gold
 on pink ground
 20. 9. 6 { 296 Forty-nine meat-plates, with pink and gold borders
 297 Twenty-four soup-plates—similar
 298 Twenty-four salad-plates *Cox.*
 299 Three cases

2. 10. 300 A suite of black wood and silvered-metal writing implements—eleven pieces *St. Koyle.*
9. 10. 301 Another set, of morocco, with silver mountings: consisting of ink-stand, blotting-book, envelope-case, pair of candlesticks, and six other pieces *Wetherimer*
7. 17 6 302 An album; and a photograph-stand—similar *do*
- 5 10 303 A liqueur-stand, of black wood, with four cut-glass decanters, silver mounted *Davis*
- 3 304 A shagreen cigarette-case, silver mounted *Lorenstein*
- 3 10 305 A memorandum-book; and a card-case—similar *do*
- 2 306 A chased silver-gilt box, with agate top *Samuels*
11. 15. 307 A set of writing implements, of cloisonné enamel—twelve pieces *Grindlay*
- 3 308 A set of metal-gilt writing implements—ten pieces *Bell.*
1. 2 309 Two ivory paper-knives; three pen-holders; and a glass paper-weight *Marks*
- 1 14 310 A morocco case, with eight pairs of spurs, two large pairs *Lorenstein*
1. 11 6 311 A double opera-glass *Jones*
- 2 312 A bookstand, mounted with metal gilt *Wetherimer*
1. 15. 313 A silver filigree model of a gondola *Williams*
- 8 314 An emu's egg, mounted as a cup, with silver partly gilt *Clark*
- 4 12 6 315 Two gold-mounted riding-whips; and two hunting-crops *Ayres.*
- 4 316 A stick, with silver crutch; a cane, with tortoiseshell handle; and one other *Walker*
- 3 10 317 Two rhinoceros-horn sticks *Phillips*
- 3 13 6 318 A tortoiseshell stick, with enamelled gold band *Caddy*
- 6 10. 319 Another, with lapis-lazuli ball *Walker*
- 2 15 320 An ivory cane, with gold top; and a leather stick-case *Wetherimer*
- 3 3 321 A breech-loading rifle, by Lang—in case *Lazard*
- 4 322 A double opera-glass—in enamelled case *Grindlay*
- 3 3 323 A pair of six-chambered revolving pistols *Bone*
- 10 6 324 An old flint-lock pistol—silver mounted *Norton*
1. 12 325 A pair of small pocket-pistols, by Colt, in oak case; and one other *Williams*
- 4 15 326 A magnifying glass; a cast of a hand; and a Colt's revolver *Wombwell*
- 5 5 327 A morocco-leather tray, with an ivory toilette-glass, and other implements—silver mounted *Williams*
- 3 328 A leather hand-bag *Guiney*

5. 10 . 329 A morocco-leather case *Gurney*
 5 10 330 A pair of luncheon-baskets with fittings *Davis*
 40 — 331 A LARGE DRESSING BAG, with silver-mounted fittings *Wethermer*
 3 3 332 A bouquet-holder, of enamelled silver, with busts and masks in relief
 — on foot formed as a bird *Davis*
 5 5 333 Six cigar-holders and a pipe *Walker*
 — 114 — 334 Two bronze medallions of Sir Benjamin Brodie *Honey*
 4 — 335 A coromandel wood cigar-case, with metal gilt fittings *Williams*
 6 5 336 A coromandel wood liqueur-case, with four decanters, six glasses,
 and silver labels *Honey*
 14 14 337 A coromandel wood case, with chessmen and various games *Signold*

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, FEBRUARY 13, 1879,

AT ONE O'CLOCK PRECISELY.

PLAIN GLASS SERVICE, WITH MONOGRAM.

6. 5	338	Eight decanters	<i>Philpot</i>
6 16 6	339	Eight ditto	<i>do</i>
3 10	340	Six pint ditto	<i>James</i>
2 5	341	Eight water-carafes; and thirteen tumblers	<i>Holland</i>
3 15	342	Two claret-jugs; and two water-jugs	<i>Hussey</i>
3	343	Two ditto; and two ditto	<i>Philpot</i>
2 10	344	Two ditto; a water-jug; and a celery-glass	<i>Sir R. M'Donnell</i>
3	345	Twenty-nine large tumblers	<i>Holland</i>
1. 2.	346	Eleven small ditto	<i>Sharpe</i>
3 10	347	Twenty-six ice-plates; and twenty-three wine-coolers	<i>Philpot</i>
3 5	348	Thirty-six wine-glasses	<i>Clark</i>
5	349	Forty-five smaller	<i>do</i>
6 10	350	Sixty-four ditto	<i>do</i>
5 10	351	Seventy-one ditto	<i>Col Murray</i>
1 18	352	Twenty-three liqueur-glasses	<i>Clark</i>
3 15	353	Thirteen custard-cups	<i>Mendoza</i>
3 15	354	Forty green claret-glasses	<i>Clark</i>
6 2 6	355	Twelve flower-stands	<i>Fueryer</i>
9. 15.	356	Twelve triple ditto—three imperfect	<i>do</i>

CUT-GLASS SERVICE, WITH MONOGRAM

5	357	A water-jug; and six goblets	<i>Grindlay</i>
5	358	A ditto; and ditto	<i>Mason</i>
8 15.	359	Four decanters and a claret-jug	<i>Grindlay</i>

9. 9. 360 A similar lot
 8 18 6 361 Six pint-decanter
 10 10 362 Twelve water-carafes and tumblers
 4 14 6 363 Six ditto
 5 15 6 364 Two beer-jugs
 5 15 6 365 Two ditto
 6 6 366 Four oval dishes
 8 18 6 367 Thirty ice-plates
 11. 11 368 Twenty-eight finger-glasses
 9 9 369 Thirty tumblers
 3 16 6 370 Four large glasses—on feet
 10 10. 371 Twenty-nine wine-glasses
 14 14 372 Thirty-four smaller
 15 15. 373 Forty-nine ditto
 15 15. 374 Forty-seven ditto
 5 15 6 375 Eighteen ditto, with short stems
 5 5 376 Twenty-three liqueur-glasses
 6 16 6 377 Eighteen custard-cups; and a celery-glass
 43. 1 378 A CUT-GLASS DOUBLE TOILET-SERVICE—thirty-eight pieces *Holland.*

Grindlay
Watson
Grindlay
Wason
Grindlay
Wason
Witheimer
Philpot
Grindlay
do
Wason
Grindlay
do
do
do
do
do
do
Holland.

- 3 3 379 A tea-service, of Watcombe red ware, mounted with silver—six pieces *Philpot*
 3 15 380 A tankard; a jug; and a bowl, of Lambeth pottery *Holland*
 2 15 381 A pair of brown vases, painted with flowers; and a flat two-handled vase *Amstie*
 1 10 382 A pair of annular-shaped vases, painted with ornaments *Watson*
 3 383 Two pie-dishes; and a hot-chestnut dish, with spoon *Corbet.*

WORCESTER.

- 12 12 384 A basin, two plates, and seventeen eggshell cups and saucers, with birds and flowers in gold on white ground *Philpot*
 14 14 385 Seventeen small cups and saucers, with foliage in silver and gold *Clark*
 58. 16 386 A DESSERT-SERVICE, with birds and plants in relief in gold, in Japanese taste: consisting of centrepiece on openwork stand with receptacles for flowers, and four dishes at the base, six dishes on feet, and eighteen plates *Grindlay*

5. 15 387 A teapot and cover; and a pair of cups and saucers, of white perforated china *Carbet.*
 3 3 388 A pair of flat white and gold flower-stands, with ornaments in relief *Clarke*

MINTON'S PORCELAIN.

- 8 18 6 389 A WHITE AND GOLD TEA-SERVICE, with turquoise borders: consisting of two teapots, coffee-pot, two hot-milk pots, two milk-jugs, two sugar-basins and covers, basin, eight breakfast-cups and seven saucers, three cruet-frames, six egg-cups, toast-rack, butter-dish, bacon-dish, nineteen plates, two dishes, and three menu-stands *Falcke*
 47. 5. 390 A DINNER-SERVICE, similar: consisting of
 Thirteen dishes
 One hundred and nine large plates
 Twenty soup-plates
 Two soup-tureens, covers and stands
 Eight vegetable dishes and covers
 Salad-bowl
 Cheese-dish and cover
 Six sauce-tureens, covers and stands
 Twenty crescent-shaped salad-plates *James.*
 2 10 391 A round stand, with a broth-basin, cover and stand, caster and salt-cellar, painted with lilies; and eleven white cups *Falcke*
 13. 13 Blue & white toilet service *Hussey*
 1. 8 392 A pair of Chinese hand-screens, with white silk panels embroidered with birds *do.*
 1 15 393 One ditto; and a pair with figures *Williams*
 3 3 394 Two French fans, with black painted mounts; and six Japanese fans *Casull.*
 1. 5 395 A wooden Japanese matchpot, inlaid with ivory and carved with flowers; a leaf-shaped stand; a pipe; and a lacquered case *Houghton*
 5 10 396 A piece of crimson satin, embroidered with birds and colours *Holland*
 5 397 A piece of Japanese satin, embroidered with figures; and one with birds *Williams*
 5. 10. *A military Cloak* 02 *Falcke*
 60 *A fancy dress Costume temp Charles I* *Samuel*
 20 *A do temp Louis XIV* *Ayes*

2. 2 398 An embroidered cloth table-cover
 4 10 399 Two ditto
 16 5 6 400 A Chinese embroidered silk white satin bed-cover
 1 10 401 Two Japanese swords
 1 13 402 Two ditto

Russell
Corbett
Falke
Nason
Adams

PORCELAIN.

1. 16 403 A pair of small Kaga-ware bottles; a kettle; four cups and saucers;
 and a bowl *Wainwright*
 1 15 404 A Satsuma-ware bowl and cover, with flowers; and a box and cover *Corbett*
 2. 5 405 A pair of blue and white cups, on feet; a small nest of boxes; a
 green basin; and a brown ware kettle *Nason*
 2 8 406 A pair of square Satsuma canisters, painted with storks *Russell*
 3 — 407 A pair of jars, painted with Japanese figures *Jackson*
 2 12 6 408 A pair of dishes, of Chinese porcelain, with ornaments in colours *Hebert*

LACQUER.

1. 4 409 Four red and gold japan lacquer stands, with birds *Matteson*
 1 3 410 A black and gold gourd-shaped bottle; and a tortoiseshell glove-box *Smith*
 2 10 411 A pair of small gold lacquer boxes, with birds; and an oblong stand *Hewitt*
 2 2 412 Six oval lacquer stands, with gold fans *Fisher*
 1 15 413 An oblong gold box, with a landscape; and a black and gold ditto
 with a tray and six small boxes *Adams*
 1. 12 414 A small cabinet, with children in gold on black ground *Phelps*

ORIENTAL IVORIES.

- 6 15 415 A pair of ivory matchpots, with birds and flowers in mother-o'-pearl
 and gold lacquer; and a square box *Freidlay*
 9 9 416 A pair of ivory plaques, inlaid with birds and flowers *Allen*
 9 — 417 A pair of ditto *do.*
 10 10 418 A pair of ditto, mounted as a memorandum-book *Cope*
 10 10 419 A pair of larger ditto *Allen*
 4 14 6 420 A large paper-knife—similar *Cope*
 4 4 421 A ditto *do.*
 14. 5 422 An oblong workbox—similar *Vokins*

- | | | | |
|--------|-----|--|-----------------|
| 4. 4 | 423 | A small box, with six counters, and eight round ditto | <i>Falcke</i> |
| 2 10 | 424 | Six carved ivory nitskis | <i>Reek</i> |
| 2 15 | 425 | Five ditto | <i>Williams</i> |
| 16 | 426 | Three small dolls; a lacquered figure, with ivory head; and two carved stone bracelets | <i>do</i> |
| 3 | 427 | Thirteen animals; and three small figures | <i>Reek</i> |
| 5 10 | 428 | Three slabs of pale-green jade, pierced and carved with dragons | <i>Dresden</i> |
| 2 7 | 429 | A rock-crystal ball | <i>Corbett</i> |
| 5 15 6 | 430 | An oval agate dish | <i>Baker</i> |
| 5 5 | 431 | A red ditto | <i>Votins</i> |

ORIENTAL BRONZES.

- | | | | |
|----------|-----|---|-----------------|
| 1. 11. 6 | 432 | A hexagonal bronze box, the top chased with a butterfly and flowers | <i>Baker</i> |
| 4 2 6 | 433 | A pair of vases, chased with flowers | <i>Grundlay</i> |
| 5. 10 | 434 | A pair of cylindrical matchpots, inlaid with ornaments and flowers in gold and silver | <i>do</i> |
| 5 10 | 435 | A pair of Japanese bronze candlesticks, formed as storks on tortoises | <i>Cassell</i> |
| 6 15 | 436 | An incense-burner, inlaid with foliage and ornaments in gold, the cover surmounted by a peacock | <i>Newell</i> |
| 3. 10 | 437 | A pair of two-handled vases, chased with figures and inlaid with silver | <i>Falcke</i> |
| 5 5 | 438 | A pair of square Chinese beakers, chased with ornaments | <i>Grice</i> |

ORIENTAL ENAMELS.

- | | | | |
|---------|-----|--|-----------------|
| 5. 7. 6 | 439 | A pair of matchpots, of engraved white metal, with panels of Japanese enamel | <i>Grundlay</i> |
| 5 15 6 | 440 | A Japanese enamel vase, with wide mouth | <i>Flaska</i> |
| 7. 7 | 441 | A pair of small bottles, of Chinese enamels, with flowers in colours on white ground | <i>H. Smith</i> |
| 6 6 | 442 | A pair of hexagonal nests of four boxes, with ornaments on turquoise ground | <i>Grundlay</i> |
| 12 13 | 443 | A pair of black and white birds, on perches, of coloured enamel | <i>Philpot</i> |
| 8 18 6 | 444 | A globular box, with poultry and flowers in colours on turquoise ground | <i>Reynolds</i> |

- 13 13 - 445 A pair of turquoise vases, with ornaments in colours, and metal handles Baker
21 446 A pair of large black bottles, with flowers and ornaments in colours Boone

BOOKS.

OCTAVO ET INFRA.

3. 5 447 Bible (Holy) with Notes, by Dr. Kitto, *woodcuts*, 4 vol., *Knight's Pictorial Edition, calf extra, gilt edges* 1849 Talbot
12 448 Burnaby (Capt.) Ride to Khiva, 1877—Plowden (W. C.) *Travels in Abyssinia*, 1868—2 vol. Corbett
1. 12 449 Burke (Sir B.) *Peerage and Baronetage, coats-of-arms* 1878 Selot.
6 16 6 450 Byron (Lord) *Poems, with Life and Letters*, by T. Moore, *plates*, 16 vol. *red morocco extra, gilt edges* 1854-73 Talbot
15. 4 451 DICKENS (C.) *WORKS, numerous illustrations*, 26 vol. *library edition, yellow morocco extra, gilt edges (vol. 12 stained)* Bowell
4 4 452 Dumas (Alex.) *Œuvres*, 13 vol. *half-bound calf gilt* Phelps
Bruz. 1843-50
1 13 453 Hallam (H.) *Constitutional History of England*, 3 vol. 1832—Europe during the Middle Ages, 3 vol. 1837—6 vol. *calf gilt* Wason.
6 17 6 454 Hood (T.) *Works, with humorous illustrations by the Author*, 10 vol. *calf gilt* 1869 Clark
3 10 455 *Imperial Dictionary of Universal Biography, portraits*, 3 vol. *half-bound calf* Phelps
5 5 456 Knight (C.) *Pictorial History of England, with the Index, many hundred woodcuts*, 9 vol. *half-bound morocco (the Index in cloth)* Howes
1847-50
12 457 Lacroix (P.) *The Arts, Manners, Customs and Dress, and Military and Religious Life in the Middle Ages, and during the Renaissance*, 3 vol.—*The XVIIIth Century in France*—4 vol. *with 69 chromo-lithographs and 1550 woodcuts, olive morocco extra, the sides covered with fleur-de-lis, gilt edges* 1874-76 Parkinson

2. 5. 458 Lacroix, *Vie Militaire et Religieuse au Moyen Age et à l'Epoque de la Renaissance, chromo-lithographs and woodcuts, half-bound morocco, gilt edges* Paris 1873 *Selot*
10. 459 Lawrence, *Anteros*, 3 vol. 1871—and other Novels 14 vol. *do*
- 4 14 6. 460 Lodge (E.) *Portraits of Illustrious Personages of Great Britain, with Memoirs*, 240 portraits, 12 vol. in 6, half-bound green morocco 1835 *Philpot*
- 14 3 6. 461 Lytton (Lord) *Works*, 27 vol. *Knebworth edition, half-bound calf gilt* 1875 *Sudeley*
6. 462 Molière, *Ceuvres, illustrations by Tony Johannot*, 2 vol. half-bound morocco, gilt edges Paris, 1835 *Smith*
31. 10. 463 SCOTT (SIR WALTER) *WORKS*; viz. *Waverley Novels*, 48 vol.—*Poetical Works*, 12 vol.—*Miscellaneous Works*, 30 vol.—*Lockhart's Life of Scott*, 10 vol.—100 vol. a fine set, yellow morocco extra, gilt edges (wants vol. of the Poems) Edinb. 1865-9 *Long Sudeley*
- 11—6. 464 Scott, *Poetical Works, plates after Turner*, 12 vol. light-green morocco extra, with borders of gold, gilt edges Edinb. 1868 *do*
- 2 15. 465 Shakspeare, *Works, with a Biography, edited by C. Knight, woodcuts*, 8 vol. *Knight's Pictorial Edition, half-bound red morocco extra, gilt edges (wants vol. 5)* *McLean*
11. 466 SWIFT (DEAN) *WORKS, with Notes and Life, by Sir Walter Scott*. 19 vol. calf gilt Edinb. 1824 *Birkens*
6. 5. 467 Tennyson (A.) *Poetical Works*, 9 vol. light-blue morocco extra, gilt edges, by Zaehnsdorf (1 vol. stained) 1874-5 *Clark*
1. 9. 468 Thackeray (W. M.) *Vanity Fair and The Newcomes*, 2 vol. 1877—*Fielding (H.) Tom Jones—Ouida, Puck and Strathmore*, 2 vol.—*Blackmore, Lorna Doone*, 1877—6 vol. *Sir C. Hartley*
- 2 10. 469 Wood (J. G.) *Illustrated Natural History, woodcuts*, 3 vol. half-bound morocco, gilt edges *Phelps*
1. 1. 470 Wood, *Homes without Hands, illustrations, calf gilt* 1866 *Ayres*

QUARTO.

2. 2. 471 Æsop, *Fables, illustrations by Grisct—Swift, Gulliver's Travels, illustrations by T. Morten*—2 vol. *Hussey*

- 2 15 472 Beattie (W.) The Danube—Pardoe (Miss) Beauties of the Bos-
phorus, 2 vol. with engravings after drawings by Bartlett, red
morocco extra, with brass corners Sir C. Hartley
- 4 4 473 Bourne and Shepherd's Photographic Album of Scenes and Per-
sonages connected with the Prince of Wales' Tour in India, Cox
140 photographs Calcutta, 1876
- 1 10 474 Cervantes, History of Don Quixote, illustrations by Gustave Doré Faleke
- 5 5 475 Costumes. Modes et Costumes Historiques, 96 coloured plates by
Pauquet Paris Philpot
- 4 10 476 Costumes. English and Foreign Costumes from the 15th Century
to the Present Day, 96 coloured plates by Pauquet, red morocco
extra, gilt edges 1875 No
- 2 10 478 Davillier (Baron C.) Spain, with illustrations by Gustave Doré,
olive morocco extra, with borders of gold, gilt edges 1876 Baker
- 16 479 English Painters of the Present Day: a Series of Essays, with
photographs 1871 Faleke
- 2 15 480 Rousselet (L.) India and its Native Princes, with maps and 317
illustrations, red morocco extra, with borders of gold, gilt edges Wason
1876
- 3 15 481 Shakspeare, Works, edited by C. Knight, with engravings after Leslie,
Frith, Maclise, Ward, Orchardson, &c., vol. 1, imperial edition, red morocco extra, gilt edges Selot.
1. 12 482 Wright (L.) Illustrated Book of Poultry, coloured plates Williams
5. 10 483 Album, containing 55 Photographs of Vases and Reliefs, by L.
Solon, bound in morocco, with clasps Tottenham
- 2 15 484 Photograph Album, bound in morocco, the side ornamented with
china plaques, with lock Sir C. Hartley
3. 485 Photograph Album, bound in morocco, the side ornamented with
mother-o'-pearl, with brass corners Faleke
1. 14 486 Photograph Album, bound in russia Wason

FOLIO.

- 3 13 487 France. Les Gloires de la France, Choix de Tableaux du Musée de
Versailles, avec Texte par Lelius, plates, half-bound morocco,
gilt edges Paris, 1868 Selot.

- 6 488 Gillray (Jas.) Caricatures, upwards of 600 plates, half-bound red morocco extra, gilt edges *Goff.*
- 4 489 Illustrated Sporting and Dramatic News, from the commencement in 1874 to December, 1875, numerous illustrations, 4 vol. in 2, red morocco extra, gilt edges 1874-5 *Jalke*
- 13 490 Jacquemin (R.) Iconographie du IV^e au XIX^e Siècle, 200 coloured plates, half-bound red morocco extra, uncut Paris *Grindley*
- 17 6 491 Leech (J.) Pictures of Life and Character, many hundred humorous illustrations, the five Series in 2 vol. half-bound morocco, gilt edges *Casull*
- 15 492 Lewis (J. F.) Spanish Sketches, 26 lithographic plates, half-bound morocco *Baker.*
- 6 493 Moltzheim (A. de) La Nouvelle Armée Française, 32 coloured plates Paris *Deane*
- 10 494 Roberts (D.) Sketches in Spain, 26 lithographic plates, half-bound morocco 1837 *Grindley*
- 10 495 Useful Knowledge Society's Family Atlas, 80 coloured maps, half-bound morocco 1872 *Christie*
- 12 496 PHOTOGRAPHS. A COLLECTION OF 147 LARGE PHOTOGRAPHS, after Pictures by Meissonier, Gerome, Delaroche, Lecompte, Coomans, Cabanel, Bellangé, &c., mounted on drawing paper, in a very large vol. bound in russia, with clasps *Corbett*
- 2 497 PHOTOGRAPHS. A COLLECTION OF 125 LARGE PHOTOGRAPHS, after Pictures by Meissonier, Gerome, Makart, De Neuville, Detaille, Boulanger, Hunter, Mazerolles, Camphausen, Cabanel, Bayard, Hamon, &c., mounted on drawing paper, in a very large vol. bound in russia, with clasps *Phillips*

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, FEBRUARY 14, 1879,

AT ONE O'CLOCK PRECISELY.

DECORATIVE OBJECTS.

- | | | | |
|--------|-----|--|--------------------|
| 14. 36 | 500 | A figure of a Dieppe fisherwoman, by Graillon, in terra cotta | <i>Lettsbridge</i> |
| 5. | 501 | A clock, in square or-molu case; and a pair of candelabra for four lights en suite | <i>Lewis</i> |
| 2 15 | 502 | A clock, in black marble case | <i>Philpot</i> |
| 11. 6 | 503 | A handsome clock, by Barbedienne, surmounted by a silvered figure of Pharaoh's daughter | <i>Letts</i> |
| 6 | 504 | A card-box, of Algerine onyx, mounted with metal gilt and onyx bosses | <i>Dodwell</i> |
| 5 15 6 | 505 | A Bombay writing-desk, of inlaid ivory | <i>Williams</i> |
| 4 4 | 506 | A clock, in engraved metal-gilt case; and a pair of candelabra for four lights en suite | <i>Lewis</i> |
| 21 | 507 | A handsome clock, in square case of black and red marble, case with engraved ornaments | <i>Philpot</i> |
| 6 10 | 508 | A clock, in square brass case, with painted panels | <i>Wright.</i> |
| 12 | 509 | A PAIR OF HANDSOME TORCHERES, of metal gilt, partly silvered, the stems formed as Egyptian figures | <i>Cassell</i> |
| 12 | 510 | Another pair—similar | <i>Letts.</i> |

FRENCH BRONZES.

- | | | | |
|------|-----|--|----------------|
| 1 14 | 511 | An oblong tray, with chased handles and feet | <i>Smith</i> |
| 2 10 | 512 | A pair of bronze groups of Mazeppa | <i>Dodwell</i> |
| 6. 6 | 513 | A pair of oxydized metal figures of children; and a pair of figures of Franc-tireurs | <i>Smith</i> |

- 3 6 514 A pair of figures of musicians; and Faust and Mephistopheles *L. Carsefort*
 8 515 Two pairs of figures of Roman warriors *do.*
 4 516 A figure of Joan of Arc *Lamie*
 517 Six figures of French soldiers, &c. *Smith*
 15 518 Six ditto *Kennard*
 15 519 Six ditto *Smith.*
 4 6 520 Six ditto *Harrison*

PAINTINGS ON PORCELAIN.

- 5 521 A large porcelain plaque, painted with the Magdalen, in black and gold frame *Nettleship*
 4 522 An oval ditto, with a female portrait after Titian *Howes*
 3 6 523 A pair, with Eastern female figures *Baker*
 524 A ditto, with portrait of Napoleon I. *Cox*
 10 525 Another, with a female head *Smith*

MINTON'S WARE.

- 14 6 526 A pair of square-shaped vases, with birds and flowers in gold on brown ground *Whit*
 8 527 A pair of brown jars, with gilt ring handles, painted with birds and flowers *Goode*
 15 528 A pair of turquoise flower-stands, with birds in colours; and a pair of matchpots *McLean*
 15 6 529 A pair of cylindrical matchpots, with butterflies and flowers in colours on brown ground *Cassell*
 10 530 A turquoise bottle, painted with flowers; and a pair of brown jars, with ring handles *Goode.*
 1 6 531 A large flat two-handed bottle, painted with birds on brown ground, by W. Mussell *Kennard*
 11 532 A pair of brown flowerpots, painted with birds, by W. Mussell *do.*
 6 533 A pair of ditto *Montlock*
 534 A pair of flat bottles, with birds and fruits in colours on brown ground *Capel.*
 12

5. 5 535 A pair of turquoise flower-stands, with butterflies in colours; and a pair of matchpots *Howes*
- 6 — 536 A pair of long-necked bottles, painted with birds and flowers on brown ground *Mortlock*
12. 16 537 A pair of turquoise vases and covers, with ornaments in colours and gold *Smith*
- 8 8 538 A pair of vases, with elephant's-head handles, painted with flowers in colours on brown ground *Phillips*
- 10 — 539 A large dish, painted with a French partridge, by Mussell *Smith*
9. 9 540 The companion, painted with a pigeon *Heath*
9. 9 541 A dish, painted with a girl's head, by R. Coleman *Smith*
10. 19 542 A large dish, with a head of a girl in white cap, by R. Coleman *Baker*
17. 6 543 The companion *Raley*
- 4 14 544 A pug dog *Cassel*
- 3 15 545 A pair of oviform jars, on feet, with butterflies and plants in blue and gold *Baker*
- 16 16 546 A PAIR OF LARGE JARDINIÈRES, with raised ornaments in turquoise on deep-blue ground, in oriental taste *Walker*
29. 8 547 A PAIR OF YELLOW DITTO, painted with arabesques in blue and white *Do*

PORCELAIN,

MANUFACTURED BY MESSRS. MINTON, WITH BEAUTIFULLY EXECUTED
DESIGNS IN PÂTE-SUR-PÂTE, BY THE CELEBRATED ARTIST, L. SOLON.

4. 15. 548 A FLAT BOTTLE, with shells in white on brown ground—5½ in. high *Howes*
11. 11 549 A PAIR OF DITTO, with Cupids on pale-red ground *Daniel*
- 11 — 550 A PAIR OF DITTO, with Cupids on blue ground *Truck*
- 10 — 551 A PAIR OF DITTO, with birds on dark-brown ground *McLean*
- 8 18 6 552 A LARGER DITTO, with Cupids on brown ground—6 in. high *Phillips*
- 16 5 6 553 A PAIR OF DITTO *Mortlock*
18. 18. 554 A PAIR OF DITTO, blue ground *Do*
- 16 16 555 A PAIR OF DITTO, brown ground, with Cupids on ladders *Money*
32. 11 556 A PAIR OF DITTO, blue ground, each with two Cupids *Algreen*
- 14 14 557 A PAIR OF BOTTLES with LONG NECKS, with Cupids in white on blue ground—7½ in. high *Smith*
10. 10. 557^a A pair of bottles

- 19 6 558 A PAIR OF FLAT TWO-HANDLED BOTTLES, with children and festoons of flowers on yellow ground—8 in. high *McLean*
8. 2 6 559 A PAIR OF SQUARE PLAQUES, with Cupids on brown ground—in black wood frames—7½ in. high *Philpot*
- 5 15 560 A pair of ditto *Agnew*
- 5 15 561 A SQUARE PLAQUE, with Venus and Cupids on brown ground—in black wood frame—7½ in. high *Mortlock*
39. 18 562 A PAIR OF OBLONG PLAQUES, with Nymphs and Cupids—in black wood frames—6 in. by 7½ in. *Laurence*
36. 15 563 A LARGE OBLONG PLAQUE, with a subject of Cupids—in black wood frame—7½ in. by 12 in. *Reed.*
7. 6 6 564 A DITTO, with a Nymph and Cupids—in inlaid frame—8 in. by 14½ in. *Vokins*
8. 7 565 A DITTO, with a frieze of Nymphs and Cupids—in black wood frame—8 in. by 14½ in. *Smith*
27. 6 566 Two PLAQUES, with Nymphs; and two, with Cupids—in one frame *Walker.*
- 21 567 AN UPRIGHT PLAQUE, with a Nymph and Cupid on a column, blue ground with gilt stars—in black wood frame—14¼ in. by 6 in. *Goode*
23. 18 568 A LOOKING-GLASS—in black wood frame, inlaid with seven plaques *Mortlock*
- 47 569 SEVEN PLAQUES—similar *Agnew.*
- 15 570 A PLATE, with a seated figure of a Nymph playing on a triangle—9½ in. diam. *Lane*
4. 14 571 ANOTHER, with a Nymph with Cupids in cages *Barns.*
- 11 572 ONE, with a Nymph before a brazier *Lane*
- 10 573 ONE, with a Nymph standing on an Amphora *Goode.*
1. 6 574 ONE, with Arachne *Baker.*
- 13 575 ONE, with a seated Nymph and Cupids *Do*
- 12 576 ONE, with a Bacchante *Do*
1. 577 ONE, with a seated Nymph and Cupid chained *Lane.*
- 14 578 ONE, with a Nymph and hive of Cupids *do.*
- 13 579 ONE, with Night *Philpot*
- 17 580 ONE, with a Nymph and Cupid escaping from a cage *Vokins*
- 15 581 ONE, with Cupid punished *Baker*

- 11—6 582 A FLAT TWO-HANDLED BOTTLE, with a veiled figure on brown ground— $10\frac{1}{2}$ in. high *Smith*
43. 1. 583 A PAIR OF GREEN DITTO, with Cupids sacrificing— $10\frac{1}{2}$ in. high *Rhodes*
- 26 5 584 A PAIR OF LARGER DITTO, with classic heads on dark-green ground— $10\frac{1}{2}$ in. high *Baker*
29. 8 585 ANOTHER PAIR, with Cupids on light-green ground— $10\frac{1}{2}$ in. high *Wheeler*
- 32 11 586 A PAIR OF TALL VASES AND COVERS, with dancing figures on brown ground—15 in. high *Do*
- 36 15— 587 A PAIR OF OVIFORM VASES AND COVERS, with openwork pierced handles and Nymphs and Cupids on brown ground— $15\frac{1}{2}$ in. high *Goode*
53. 11— 588 A PAIR OF DITTO *Quilter*
30. 9. 589 A PAIR OF TALL VASES, of Etruscan design, with Nymphs and Cupids on brown ground—15 in. high *Goode*
31. 10— 590 ANOTHER PAIR, of similar form, with Pompeian decorations in green, blue, and white— $15\frac{1}{2}$ in. high *Grindlay*
- 42— 591 A PAIR OF VASES, with white and gold handles, and Nymphs and Cupids on blue ground—13 in. high *Mortlock*
28. 7. 592 A PAIR OF AMPHORE, brown ground, with Nymphs and Cupids in boats—15 in. high *Daniel*
35. 14— 593 A PAIR OF FLAT-SHAPED VASES AND COVERS, pale-green, brown, and blue, with figures emblematic of the Seasons—in medallions—17 in. high *Minto*
- 94 10 594 A PAIR OF AMPHORE, with friezes of Cupids in white, and bands of ornaments in colours and gold on brown ground—15 in. high *Goode*
115. 10 595 ANOTHER PAIR, with Cupids building arbours—15 in. high *Do*
162. 15— 596 ANOTHER PAIR, with friezes of Cupids in white on pale-red ground, and with classic ornaments in colours and gold— $15\frac{3}{4}$ in. high. *Do*
From the Paris Exhibition
- 42— 597 A PAIR OF VASES, with upright handles, and masks in relief, and with figures emblematic of Play and War, on dark-green ground, on triangular brown and gold feet—21 in. high *Grindlay*
35. 14— 598 AN AMPHORA, with a school of Cupids—20 in. high *Huesey*
136. 10— 599 A PAIR OF VASES AND COVERS, with upright handles, brown ground, with a group of classical figures on each side—15 in. high *Goode*

- 08.5—600 A LARGE AMPHORA, with richly ornamented neck and foot, and with a frieze of figures bound by Cupids, in white on brown ground *Grode*
 7—600?—18 in. high *the companion imperfect.* *Mortlock*
 06.3—601 A PAIR OF FLUTED BROWN AND GOLD VASES, with upright handles, and with friezes of Tritons and Sea-nymphs—19 in. high *Phillips*
 36.5—602 A PAIR OF AMPHORÆ, each with a group of three figures in an harbour and numerous Cupids, the necks and feet richly coloured and gilt—19 in high *Aynew.*
 31.5—603 A LARGE BEAKER-SHAPED VASE, with gilt bamboo-pattern handles, and groups of Cupids in white on brown ground—24 in. high *Fruscott*
 31.5—604 A PAIR OF AMPHORÆ, of elegant form, with twisted handles and figures in white on brown ground, and Pompeian decorations in colours—22½ in. high *Banal*
 36.5—605 A MAGNIFICENT VASE, with masks under the handles, and with a large subject of Cupid addressing a group of Nymphs, in white on brown ground, a group of Cupids on the reverse—27 in. high—the foot imperfect. *From the Paris Exhibition* *Reid*

CARVINGS IN IVORY.

- 5.15 606 A BUST OF DIANA, after Jean Goujon *Donaldson*
 4.3—607 A STATUETTE OF CUPID—on Algerine onyx pedestal *Benjamin*
 31.10—608 A pair of candlesticks, the stems formed as Cupids *Grindlay*
 31.10—609 A GROUP OF VENUS AND CUPID—on red marble pedestal *Peyton*
 63—610 NIGHT AND MORNING: a pair of statuettes, after R. Monti—on marble plinths—15½ in. high *Grindlay*
 4.11—611 A PAIR OF STATUETTES OF CHILDREN, after Falconnet—on marble plinths—12½ in. high *Donaldson*
 310—612 CUPID BINDING A NYMPH: a large group on fluted griotte marble pedestal *Benjamin*
 34.13—613 A FIGURE OF ST. CECILIA, by Correaux—on green marble plinth—15 in. high *Donaldson*
 63—614 A LARGE GROUP OF A MOTHER AND CHILD, by Correaux—19 in. high *Benjamin*

162. 15—615 SUMMER AND WINTER: a pair of beautiful statuettes, each formed of a single tusk of unusual size—on ivory plinths—19 in. high *Reynolds*
 25 4 616 A pair of candlesticks, the stems formed as infant satyrs *Benjamin*
 38—617 A LARGE TANKARD, carved with a battle piece in high relief, and surmounted by a figure of a warrior—15½ in. high *Barker*
 16—618 A WARDER'S HORN, carved with a portrait of Henry VIII., military trophies, and animals—30 in. long *Do.*
 117. 12—619 A STATUETTE OF FRANCIS I., when young, on tall serpentine marble pedestal, each side inlaid with an ivory plaque, carved a female figure in high relief—33 in. high *Norton*

per doz

WINES.

- 51/ 620 TWO DOZEN AND FOUR BOTTLES OF SHERRY, more or less *Williams*
 Bin I 2
 52/ 621 ONE DOZEN OF CHOICE OLD BROWN SHERRY (Bin 5); and FOUR BOTTLES OF BROWN SHERRY, more or less *Bin I 2*
 69/ 622 EIGHT BOTTLES OF PORT (Barnes); ONE DOZEN AND FIVE PINTS OF PORT, BARNES (Bin 3); and SEVEN BOTTLES OF PORT, no seal, more or less *Bin 5 M. Wilson*
 41/ 623 TWO DOZENS OF CLARET (Bin I 2); and ONE DOZEN AND THREE BOTTLES OF CLARET, black seal, more or less *Bin 4*
 71/ 624 THREE DOZENS OF CLARET, MOUTON *Bin I 4*
 48/ 625 One ditto and ten bottles; FOUR BOTTLES OF CLARET, red seal; and FOUR BOTTLES OF CLARET, various, more or less *Bin I 1*
 50/ 626 TWO DOZEN AND EIGHT BOTTLES OF BURGUNDY, more or less *Bin I 1*
 32/ 627 TWO DOZEN AND FOUR PINTS OF BURGUNDY, more or less *Bin I 1*
 40/ 628 TWO DOZEN AND FIVE BOTTLES OF SPARKLING MOSELLE (Bin I 1); and THREE BOTTLES OF CHABLIS, more or less *Bin I 2*

LIQUEURS.

- 75/ 629 ONE DOZEN AND FOUR BOTTLES OF PALE BRANDY, various, more or less *Bin 1*
 38/ 630 ONE DOZEN OF GIN, yellow seal *Bin 2*

- 45/. 631 EIGHT BOTTLES OF ANGOSTURA BITTERS (*Bin 2*); and ONE
 BOTTLE OF SCOTCH WHISKY *Bin I 2 Liberty*
 60/. 632 ONE DOZEN OF PEACH BITTERS *Bin 5 B Murray*
 110/. 633 NINE BOTTLES OF CHARTREUSE (*Bin 4 B*); and TWO BOTTLES
 OF CURAÇOA *Bin 2 20*

End of Fourth Day's Sale.

Fifth Day's Sale.



On SATURDAY, FEBRUARY 15, 1879,

AT ONE O'CLOCK PRECISELY.



PHOTOGRAPHS.

1. 7.	1	Alsace-Lorraine; and a Funeral, after Vaut	Take 2
13	2	The Retreat from Moscow, after Meissonier	Marks
12	3	Marguerite leaving Church	Williams.
1. 1.	4	Frederick the Great, and the companion, after Camphausen	Lorejoy
1	5	Pollice Verso, after Gerome	Isaacson
19	6	A Sacrifice, after Fleury; and a Wounded Soldier	Williams
15	7	Les dernières Cartouches, after De Neuville; and an Interior, after Zimmermann	Marks
1. 17	8	A horse race and a chariot race, after Wagner	Johnson
18	9	Le Rixe, after Meissonier; and two others	Williams

WATER-COLOUR DRAWINGS.

W. S. COLEMAN.

84	10	FIRE AND AIR—a pair	Philpot
78. 15	11	EARTH AND WATER—a pair	Do.

W. S. COLEMAN.

25. 14	6	12	LEDA	Marnette
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W. S. COLEMAN.

32—13 SHUTTLECOCK

Spindley

ORLANDO NORIE.

14 3 614 A PAIR OF BATTLE-PIECES

8 8 15 A PAIR OF DITTO

17 6 6 16 A PAIR OF DITTO

18 7 6 17 A PAIR OF DITTO

*Markes
do
Norton
Whitehead*

H. BRIGHT.

15 15 18 EXOTIC BIRDS—a pair

20 9 6 19 THREE DITTO

*Remain
Anderson*

PICTURES.

W. MENZLER.

32 11 20 A FEMALE HEAD

Doyle

W. MENZLER.

27 6 21 HEAD OF A LADY IN HAT WITH FEATHERS

Spindley

A. TOULMOUCHE, 1871.

48 6 22 KISS ME, POLLY

Natti

A. PASCUTTI, 1873.

71 8 23 A BOUDOIR REHEARSAL

Agnew

A. TOULMOUCHE, 1871.

43 1 24 WILL PAPA CONSENT?

Wallis

P. JAZET, 1872.

*Sir F Truscott**34. 13* 25 A DISCIPLE OF FOUCHÉ

F. A. KAULBACH.

*Agnew**409. 10* 26 SUMMER ROSES

F. A. KAULBACH.

*Lamie**26. 5* 27 HEAD OF A GIRL

F. A. KAULBACH.

*Philpot**27. 6* 28 HEAD OF A LADY IN HAT WITH FEATHERS

F. A. KAULBACH.

58. 16 29 HEAD OF A GIRL IN BLACK DRESS AND CAP—oval*Coluaghi*

F. A. KAULBACH.

*do**183. 15* 30 THE LANGUAGE OF FLOWERS

F. A. KAULBACH.

*Wallis**194. 5* 31 COURTSHIP

F. A. KAULBACH.

*do**136. 10* 32 THE FAIR BOTANIST

F. A. KAULBACH.

*do**157. 10* 33 BABY'S FIRST OUTING

E. BERANGER, 1873.

*Agnew**54 12* 34 UN BON PARTI

A. LAUPHEIMER, 1877.

Sir F. Fruscott.~~54. 12~~ 35 TOLL MUST BE PAID
~~64. 1~~

F. AJDUKIEWIEZ, 1876.

141. 15 36 BATTLE OF IGNACEW, Russian Poland, under the Insurgent Leader
Jaczanowski, Polish Insurrection, 1873*Wallis*

P. C. COMTE.

110. 5 37 THE VOW OF THE FEATHER

Everard

A. VELY.

210 38 LE PREMIER PAS

Wallis

R. S. MOSELEY.

10 10 39 THE PRINCE OF WALES' ANTELOPES, ACTEON AND NIMROD

Dunlop

R. S. MOSELEY, 1876.

73 10 40 COLLIE AND "PET LAMB"

Abel.

EDWARDS.

10 10 41 A pair of sea pieces

Dunlop.

SCULPTURE.

P. D'EPINAY (Rome).

73 10 42 MARINE VENUS—a statuette—40 in. high. On scagliola pedestal,
with revolving marble cap*M Leaw*

P. D'EPINAY.

Whean —

P. D'EPINAY, 1875.

Marsden

P. D'EPINAY.

Agnew

P. D'EPINAY.

de

FINIS.

Total £ 12,000
over
